

Fågel Roc's album "3xFilm"

During 2009 Fågel Roc made the music for three full length films on TV4 (Sweden's biggest commercial TV channel) & SVT (Sweden's biggest TV channel). pbpRecords now releases the album containing the best from these sound tracks.

Fågel Roc, with members from Brazil, Iraq, Finland/Hungary, Uruguay, Chile & Sweden, plays their own style in what sometimes is called Mishmash Music; a mix of influences from all countries (and all times). Fågel Roc blends Swedish folk songs with oriental singing and Latin beats, mixes medieval hurdy gurdys with electronica, and adds dance beats and drums from all over the world.



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Track 1-6: A 25 minutes suite from "A speech to the Nation", broadcasted on Sweden's National Day. The Swedish National hymn is mixed with pumping Electro Dub, hovering Mawal, an Syrian orthodox mass and Fågel Roc.

Track 7: Jokkmokk Hypnosis. A collage from the Golden Scarab-awarded (the Swedish "Oscar") director Johan Palmgren's celebrated film "Under a Layer of Snow". On the track, dialogue from a filmed hypnosis is mixed with Same Jojk, ritual Troll drums and Fågel Roc.

Track 8 & 9: From the film "One as all - All as one", where right wing racists clash with immigrants in the Swedish town Landskrona. The Kurdish poet Kurdi Kara contributes reading his poetry to Fågel Rocs music.

Track 10: The unknown medieval folk origin of Swedens National Hymn; "Uti Tolvmilanskog" played in a Fågel Roc way.

Track 11: A house oriented dance remix, with hurdy gurdy and shawm as the only instruments besides the drums. Something completely new!



Upcoming releases from pbpRecords

Album debut of remix master Sticky.

Fågel Roc EP - "Absolute Arabic"
in Arabic and Assyrian.

New EP with the DJ-duo Legobeat.

Full length CD - new Fågel Roc songs.